29 29 29 29 29 Do you think you can take over the universe Do you want to improve the world? Trying to control the world? I see you won't Those who wish to take the world and Do you want to rule the world and control and improve it? I don't think it can be done. control it I do not believe it can be done. The world is a spiritual vessel And cannot I see that they cannot succeed I don't think it can ever be done. The world is sacred. be controlled. Those who control, fail. The world is a sacred instrument The universe is sacred. It can't be improved. Those who grasp, lose. One cannot control it The world is a sacred vessel You cannot improve it. Some go forth, some are led, Some weep, The one who controls it will fail and it can not be controlled. If you try to change it, you will ruin it. If you tamper with it, you'll ruin it. some blow flutes, Some become strong, The one who grasps it will lose You will only make it worse if you try. If you try to hold it, you will lose it. If you treat it like an object, you'll lose it. some superfluous, Some oppress, some are Because all things: It may slip through your fingers and destroyed. Either lead or follow disappear. So sometimes things are ahead and There is a time for being ahead, Therefore the Sage Casts off extremes, Either blow hot or cold sometimes they are behind; a time for being behind; Casts off excess, Casts off Extravagance. Either have strength or weakness Some are meant to lead, Sometimes breathing is hard, sometimes it a time for being in motion, Either have ownership or take by force and others are meant to follow; comes easily; a time for being at rest; Therefore the sage: Some must always strain, Sometimes there is strength and a time for being vigorous, Eliminates extremes and others have an easy time; sometimes weakness; a time for being exhausted; Eliminates excess Some are naturally big and strong, Sometimes one is up and sometimes Eliminates arrogance and others will always be small; a time for being safe, Some will be protected and nurtured, down. a time for being in danger. and others will meet with destruction. Therefore the sage avoids extremes, The Master sees things as they are, The Master accepts things as they are, excesses, and complacency. without trying to control them. and out of compassion avoids She lets them go their own way, extravagance,

↑ Stephen Addiss & Stanley Lombardo

^ Derek Lin

excess and the extremes.

^ J.H. McDonald

and resides at the center of the circle.

^ Stephen Mitchell

∧ Gia-Fu Feng